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The Daily Gamecock, WEDNESDAY, OCTOBER 13, 2010

University of South Carolina, Office of Student Media

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Necessary lectures
can defeat laptops

According to articles we read in class on our laptops instead of listening to the professor, there is a nationwide debate over whether laptops should be banned in classrooms. At USC, some professors have already forbidden them.

Professors, don't ban laptops just because a few students in your classes misuse them. And if it's more than a few students, the problem is your teaching, not the students or the technology. Either your lectures are uninteresting, or worse, they are unnecessary.

Engaging students in the material should be easy for most professors. I know you think you can't compete with Facebook, but in general, you don't have to. Sit at the back of the classroom and you'll realize that most students are playing Solitaire. Yes, Solitaire. You don't need a degree to make a lecture about Viking invasions more exciting than that.

But for some classes, perhaps economics or accounting, it may be impossible to get most students interested. Yet, ultimately, interest isn't the most important thing — importance is. Many students have found they can pass classes without listening to lectures. If attendance isn't taken, they justifiably don't go to class. If it is taken, they justifiably play or do work on their laptops instead of wasting their time.

That doesn't mean you should take your PowerPoints offline or eliminate the textbook. On the contrary, professors should make external resources as readily accessible as possible. But you should make sure your lectures add something vital to your class — something students must learn to pass.

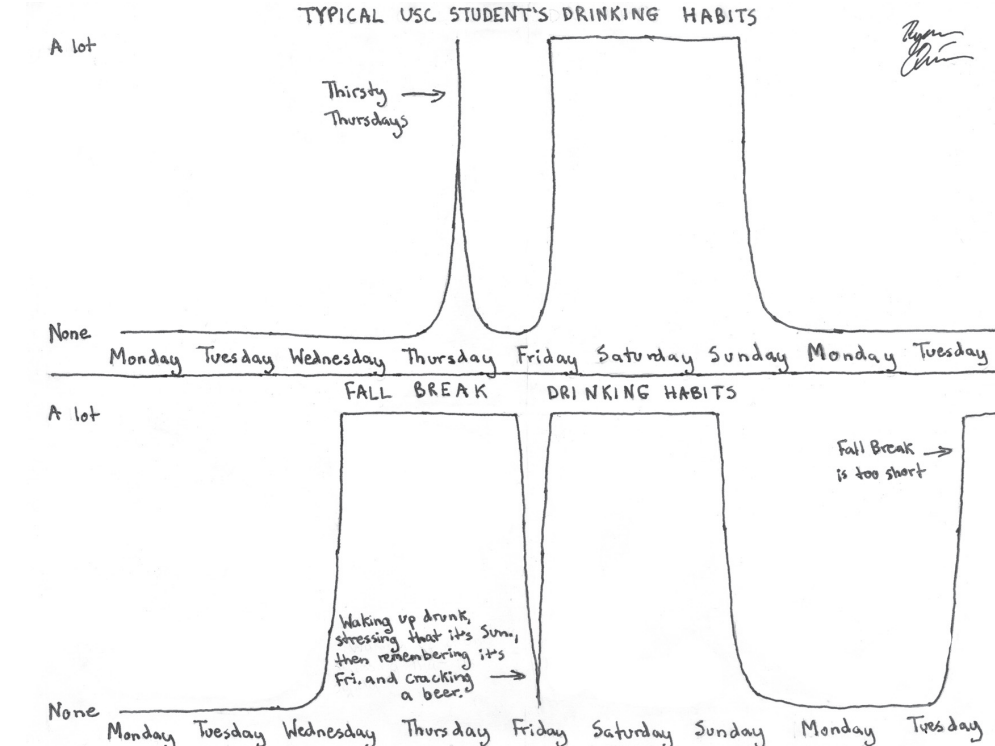
If we can pass a class just by reading Internet slides, the professor "teaching" it should be fired. Lectures should be indispensable. Until they are, we'll continue watching cats run into glass doors on our laptops.

Trapped miners may prefer to stay in tunnel

Chilean men's plight has turned into spectacle, experiment, fiasco

No one can really argue against the power of positive thinking. Hoping for the best gets us through both good days and bad. It can blind us sometimes (as I found out by trying to "wish" my midterms away), but often when we hold on to something good we feel driven toward it. I could bet this fact applies everywhere — from walking across the Horseshoe to being 2,300 feet beneath the earth.

This last should sound familiar. It's the depth where 33 trapped Chilean miners anxiously wait for rescue — a rescue that, after two months, may finally arrive. The success is well-met, as the operation schedule put the rescue around Christmas. Surrounded by crises this past year — both ours and those abroad — this rescue is reassuring. At least somewhere, workers, families and governments can hold together long after the initial media sensation has died in order to help those in need.



LETTER TO THE EDITOR

While raising tuition, USC hemorrhages money like fountain

As a student here at the University of South Carolina, I believe it is vitally important to know how our tuition and out-of-pocket funding is being spent around our campus. When I found out that the University was spending \$14,000 on renovating the fountain outside of Thomas Cooper Library, I realized that perhaps the University's idea of fiscal responsibility didn't match up with my own.

After paying out-of-state tuition for the fourth year in a row, it is troubling that my tuition went to revamping a pool that seemed to be working fine on its own. Now, I understand that the University has a reputation to consider and that it has to put its best foot forward. It's just good to know that after spending all night in the library, I can go outside and see a squeaky clean fountain as I drag my feet to my next midterm.

The University clearly has its right. We should keep pouring money into the fountain and other wonderful decorations around campus. After all, the reputation of USC isn't pending on the academic success of its students. It's actually dependent on the fanciness of a fountain that — let's be honest — still looks like a tar pit. Except now this tar

pit just erupts better, increasing the likelihood that I'll get sprayed in the face as I walk back from my midterm to study for my next exam. Hey, maybe it'll help me wake up for my next all-nighter.

USC needs to wake up. Stop raising tuition on students, claiming a financial crisis of epic proportions and trim down unneeded expenditures. Last year, the College of Arts and Sciences had a \$22 million surplus. Now it claims that it is facing a budget crisis. But from seeing all the new things around campus, you'd never guess that we are as poor as President Harris Pastides claims.

The University also needs to stop spending money on wasteful projects. It needs to realize that the best way to make progress for the University is not by new buildings, sparkly fountains and green funds. It is by continuing to maintain the buildings we already have and not letting them fall by the wayside. There needs to come a time when the University starts using our tuition to ensure the academic success of the students who come here. Otherwise, it will see a sharp drop in performance. But hey, at least it will be surrounded by shiny new buildings and impressive fountains in the process.

Sean Bertran
Fourth-year political science student

Managing
entails losing
creative right
Dilemma applies
to all careers

It has been months since I have written a column, and half a sentence in, I can already feel that my talent — assuming it existed in the first place — has waned. One clear indicator is that I'm egotistically assuming my byline is recognizable by Gamecock readers even after all this time — an assumption that makes me cringe when I'm editing the work of

Viewpoints columnists. Yet my self-serving serves, along with my casual mention of being an editor, to establish my thesis: Managerial work is depressing.

Despite the long vacation of my byline, my physical form has been present in the Gamecock newsroom more frequently than ever. I now work approximately 18 hours a week as the Viewpoints Editor. Yet, although I get to somewhat assuage my creativity by writing the editorials, I can no longer write personal columns, lest I sacrifice space of one of the columnists who has taken my place. I now edit, place and generally manage other students' work, and when it comes time for me to write the editorials, my opinions are shackled to a — and I detest the word — consensus.

Herein lies the dilemma: Managerial work bestows power while subtracting purpose, and creative work subtracts power while bestowing purpose.

When I leave The Daily Gamecock and move on to my professional career, the dilemma between managing and creating will not disappear. I will have to choose between being a low-paid reporter with an exciting life or a well-paid copy editor who sits in a cubicle. To extend it out to you readers, no matter what your future occupation is, you will have to choose between managing and creating. Most of the time this will be a decision between money and prestige and the right to make something your own. It seems, in this capitalist society, that only God can both make and manage.



Ryan Quinn
Third-year
print journalism
student



Michael Lambert
Second-year
comparative
literature student

But maybe that's the point: The media sensation hasn't died down. It has only grown, and the plight of these 33 men has become a tool for a diverse group of individuals, governed by their own interests. The Chilean president wants this speedy rescue to boost his own support base; anthropologists and psychologists are running studies on everything from society in confinement to hygiene. And everyone else seems to take for granted the exhibition quality of this rescue. The capsule that will bring the miners to the surface has been dubbed Phoenix. How much more theatrical can you get?

Of course, it's nothing new for people to use crises to their own benefit. Just think how well history would judge former President George W. Bush if Hurricane Katrina had not been a fiasco. But where I draw the line is how all this hype has affected the miners themselves. Jeffrey Kluger wrote in Time magazine that "among the books they're reading is a manual

called 'Tactic for Public Speaking,' so they can prepare to talk to the press when surfaced." There have been mentions of interviews and book deals everywhere, to the point that these men may not recognize the world from which they descended two months ago and may prefer the tunnels they're leaving behind. There are far more dangers in the daylight than in the darkness.

Why has the media forgotten that these miners are people, whose friends and families wait for their return out of love and not out of the promise of hype? It seems that the world does not have enough celebrities — or test subjects, as we see with these psychologists trying to drag a research project out of the earth with those men. The Chileans have saved these miners from the rocks, but can they save them from expectations of fortune and recognition that have filled their heads? I think that the climate the media and intellectual community have created will ultimately do more harm than the two months spent underground.

These men deserve, above all else, a return to normalcy. They should get it.

IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinion and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author's name,

year in school and area of study. We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

UNCUT VIEWPOINTS COLUMNS ONLINE

Go online to www.dailygamecock.com to read columns in their full, long-winded glory. Also, check out our online exclusives such as unprinted columns and video debates. This week, watch Viewpoints Editor Ryan Quinn take on Pastafarians founder Andrew Cederdahl.

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‘HEARTLAND’ HIGHWAY’ HITS THE ROAD

Southern rock band offers same great Sister Hazel sound, brings touring experiences to fans

Chloe Gould
STAFF WRITER

★★★★ out of ☆☆☆☆☆

The members of alternative folk rock sensation Sister Hazel, who have made a name for themselves with their Southern rock, country and acoustic influences, released their eighth album “Heartland Highway” Tuesday. Released with Rock Ridge Music, the 12-track album, with two bonus tracks available on iTunes, doesn’t disappoint, drawing off the band’s signature sound while sharing some lessons learned on the road.

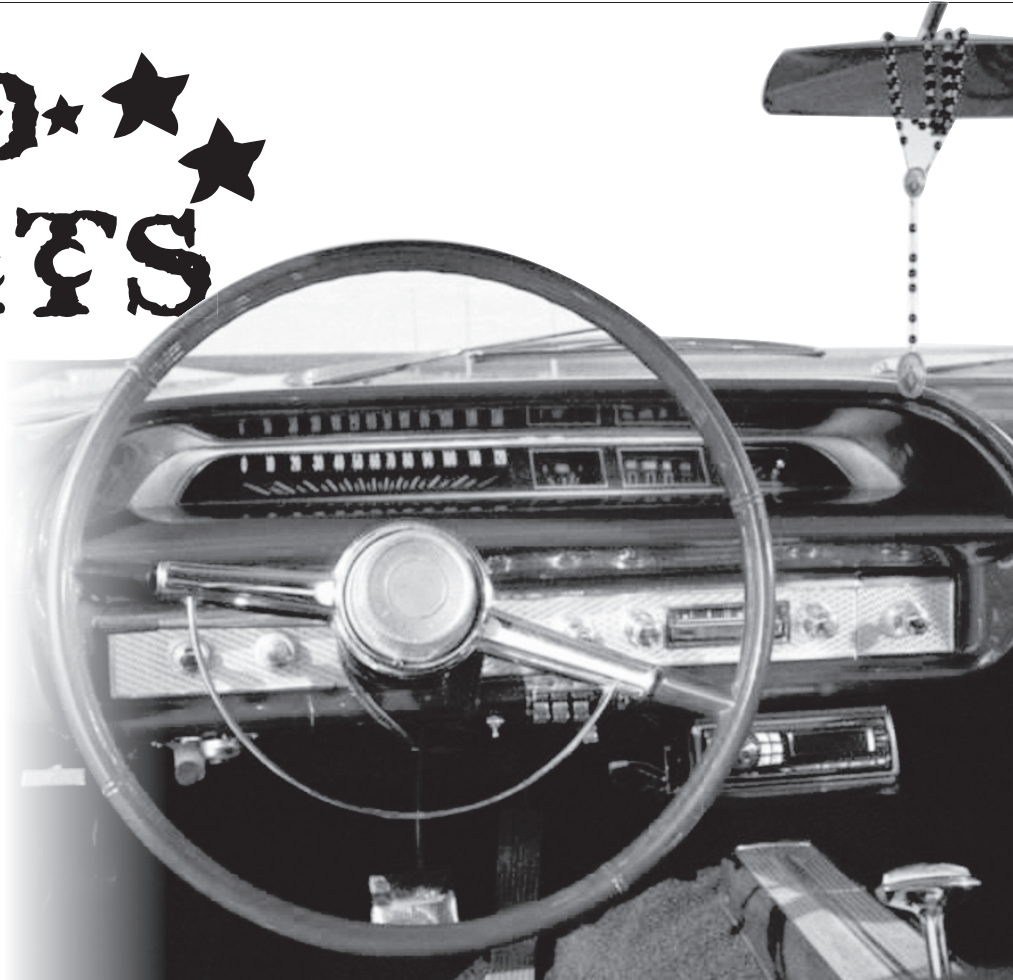
The Gainesville, Fla., natives are seasoned veterans to the Southern music scene, making their debut in 1994 with their self-released and self-titled full-length album “Sister Hazel.” Featuring favorites “All for You” and “Space Between Us,” the album started the five-man band off well, with the guys just building on their upbeat, optimistic tracks since.

“Heartland Highway,” which speaks to Sister Hazel’s musical career — lived largely on the road and through soulful songs from the heart — doesn’t astound critics or lack any of the band’s expected greatness, but simply adds another album to the collection. It features the same laid-back, feel-good, folk-influenced tracks fans have come to love, while offering an open and honest account of life on the road.

Opening track “Great Escape” acts as the perfect lead-in, starting off slow, singing of the need to break out of the small-town world and building up to a liberating chorus, offering the anticipated “Great Escape.”

On deck, “Stay Awhile,” gives flashbacks to Sister Hazel favorites, with an all-around uplifting, pop/rock harmony with a tad of country. Reflecting on the start of a long-lasting romance, the guys never fail to give their love songs a little added flair, breaking away from the overdone mushy and borderline whiney love hits.

“Far Away” offers a nice depth to the track list, telling of the struggles of life on the road away from family and loved ones. Soulful, emotional and real, it resonates with many who are far from home while staying positive and true to the sound



found in classics “Your Mistake” and “Come Around.”

Slowing things down, “The Saddest Song (Not Coming Home),” showcases lead singer Ken Block’s distinct but multi-talented voice with acoustic guitar, piano and a little bit of drums and electric guitar backing up his vocal bursts of lost love. The heartfelt track is already the most popular of the album and is definitely a well-deserved favorite.

Things pick right back up with “She’s Got a Hold On Me,” which adds a little extra electric guitar and drums to create a more alternative rock-focused vibe. Block picks up a rock edge, rounding out the quick shift in genre.

The three-song series, entitled “Lessons in Love, Hope, and Faith,” closes out “Heartland Highway” best. The first song of the series, “The Road,” which brings in a little harmonica to give a more country, down-home feel, impresses with lines like, “Though we’ve seen some ups and downs / It’s been one hell of a ride.” The last of the trio and closing track, “Behind the Sun,” is absolutely beautiful, with vocals backed by the piano and acoustic guitar that leave listeners with the perfect soulful but stripped-down Sister Hazel sound.

“Heartland Highway” offers the perfect mix of Sister Hazel, staying true to what fans already love, but also gives tastes of something new with the show-stealing “Lessons in Love, Hope, and Faith.” It is definitely one to add to your well-rounded collection or pick up as a nice sampling of a classic sound.

Comments on this story?
E-mail gamecockfeatures@sc.edu

‘Packway’ rocks bluegrass

Band expands on genre with new album, features upbeat songs, honest lyrics

Sydney Patterson
THE DAILY GAMECOCK

The first song on the Packway Handle Band’s newest release claims, “I am a walking disaster,” but it’s clear from the beginning of the song the band is no such thing.

The country twang of the vocals mixed with clap-along melodies and quick picking of the banjo by Tom Baker makes for a fun sound that’s hard to fit into one category. After two upbeat, catchy songs, the band’s album “What Are We Gonna Do Now?” changes pace into a slower number showcasing a beautiful fiddle part by Andrew Heaton. Next up comes one of the most interesting songs on the album, lyrically: “What Is a Packway Handle?” The song brings up the apparently long and arduous story of the band name’s origins, which includes “Tourette’s syndrome and too much beer,” though it never truly gives a straightforward answer. Beyond their obviously fun personalities is a serious love of their music and making music in general.

In 2002, just after Packway Handle decided to start playing bluegrass music, they took fourth prize in the Bluegrass Competition at the Telluride Music Festival. They were also finalists at that same music festival the following two years. The trek there and their ensuing success led to a friendship and bond obvious at any of their shows, as they all sing and play instruments around two central microphones. The five musicians have toured all over the U.S., from Alaska to Toured, as well as in plenty of European locations such as the

U.K., Holland and France. The quintet has released four full-length albums and a live EP since they came together.

The record has enormous potential for appeal to a huge audience. While most college students in general wouldn’t list bluegrass as a favorite genre, Packway Handle dispels all assumptions the label may bring. Citing such influences as Devo, Loretta Lynn and Monty Python, it’s no surprise the band is so unique. Their rock music roots, from playing as a rock band in guitarist Josh Erwin’s basement in high school, show through each of their songs. The quintet admits they’ve strayed from the conventional bluegrass genre into something completely their own.

Heaton put it plainly: “Most people consider us bluegrass, but most people who listen to bluegrass think we are something else.”

With prodigious skill on each of their instruments and harmonizing vocals that can be easily sung along to, the quintet brings to the mainstream a genre often forgotten in modern country music. The lyrics are another facet of their songs in which they excel. With honesty in every word and subjects relevant to a large audience, Packway Handle draws listeners in with a lyrical range from the starkly serious to hilarious attempts to explain their name, often laced with sarcasm any college student can appreciate.

When asked about their ultimate goal for the band, Heaton jokingly answered, “We expect to play in outer space.”

To check out their music, go to www.packwayhandle.com.

Comments on this story?
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Courtesy of Ask.com

Lady Gaga campaigned for an end to the U.S. military’s “Don’t Ask, Don’t Tell” policy.

Celebrities for homosexual acceptance

Perez Hilton, Lady Gaga push for end to ignorant, unwarranted hatred of gays in America

As a result of a recent spike in the number of young gay suicides in the news, openly gay celebrity blogger Perez Hilton started a movement on Twitter petitioning celebrities to make videos to encourage young homosexuals to ignore homophobic hatred and criticisms and seek help if they’re having suicidal thoughts.

On Sept. 28, Hilton tweeted “My heart aches so deeply over this recent rash of suicides by gay teenagers. #SuicideIsNotTheAnswer” and then, starting with Britney Spears, Hilton proceeded to tweet at over 270 different celebrities over the following two days.

Hilton petitioned everyone possible — Larry King to Serena Williams to the whole Kardashian family to Conan O’Brien, to name a few — asking them to make videos and upload them to YouTube under the title name “It Gets Better” and link to the Twitter hashtag #ItGetsBetter.

Many, including but not limited to Ciara, Jason Derulo, A.J. McLean, Joel Madden, Jewel and the cast members of Wicked and Eve, responded with passionate videos telling young gays that the ridicule goes away as people grow up and that their lives are in their hands. Hilton encouraged

anyone who experiences suicidal thoughts to tell someone or call the National Suicide Prevention Hotline at 1-800-273-8255.

In conjunction with Lady Gaga’s high-profile fight for a legislative end to the U.S. military’s “Don’t Ask, Don’t Tell” policy, this celebrity push for acceptance of homosexuality in our



Colin Campbell
Second-year print journalism student

country is rightfully receiving lots of media attention.

Our country is a melting pot — a hodgepodge of different cultures and lifestyles. To persecute any minority for its beliefs or ways of life is against the very values on which this

country was built. We hold freedoms of religion, speech and expression as absolute and irrevocable. So why should sexual orientation be any different?

It’s nice to see — in a world where sports and entertainment icons mess up every day, live to extremes and face drug and violence arrests almost weekly — that the celebrities of America are taking this opportunity to step up and make a difference.

Comments on this story?
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Courtesy of popcouture.com

THAT’S ENTERTAINMENT!

With quality major studio films like “The Social Network,” “Inception,” is big Hollywood back in Oscar contention?

Jimmy Gilmore
THE MIX EDITOR

Admittedly, it’s a little hard to write about the state of a race that has barely started. But as movies are so often narrative in form, we also often strive to find a grand narrative to describe each year’s releases and the themes they incorporate, detailing every major move until that fateful climax at the Academy Awards.

Yes, the 83rd Oscars won’t be until Feb. 27 of next year, and the Golden Globes won’t be until Jan. 16, but in the wake of the array of film festivals and recent major studio releases — not to mention a couple of trailers that have sent the Internet community buzzing — it’s time to take a step back before diving in deep.

In 2007 and 2008, the independents won the Oscars. Challenging movies like “No Country for Old Men” and “There Will Be Blood” dominated the conversation in the former year, while zero-to-hero audience and critical

triumph “Slumdog Millionaire” was all anyone could talk about in the latter.

Last year, the studios pitted their titanic blockbuster projects like “Avatar” and “Up” against low-budget independent films like “The Hurt Locker” and “A Serious Man.”

This year, the conversation has been about whether Hollywood is back. Yes, it was a disappointing summer. It’s hard to debate that. But this could be the first time since 2006 that a major Hollywood studio walks home with film’s most coveted prize.

The nearly unprecedented unanimous praise for David Fincher’s “The Social Network” two weeks ago brought the question up: Does this signal a semi-Renaissance for a smart Hollywood? Can a Hollywood that’s willing to put an intelligent, talky, borderline artistic film about actual social issues into 3,000 theaters in its opening weekend (in a month that’s not December) still exist?



Courtesy of www.bscreview.com

Columbia Pictures’ “The Social Network” shows that intelligence can still charm viewers.

Yes, it’s actually pretty startling that Columbia Pictures made “The Social Network” one of their fall tent poles, as pretty much everything about the film suggests it would have poured out slowly over several months — a director known for his quirky, artistic and obsessive projects, a cast of relative unknowns, a lack of explosions. But as two weeks atop the box office prove, maybe audiences want some heavy doses of intelligent, challenging films from the big studios.

“Inception’s” success is further proof to this — fans did not see it two or three times simply because of the cool action scenes. They flocked to it en masse because director Christopher Nolan crafted a film that attacked the mind as much as it reveled in exploring it.

And with “Toy Story 3,” “True Grit” (due out Christmas day), “Shutter Island,” “How to Train Your Dragon,” “Hereafter” (releasing next Friday) and “The Town” already stealing buzz about whether or not they can contend in Oscar’s expanded 10-nominee slate for Best Picture, it looks like big Hollywood is back.

This is, of course, not to suggest that the independent world hasn’t

been mounting its own distribution and awards campaigns already, with festival favorites “The King’s Speech,” “Winter’s Bone” and “Black Swan” provoking adulation left and right, and several key films like “127 Hours” (from Oscar-winner Danny Boyle) about to be thrown into the mix.

Not even counting the potential surprises and the left-field knockouts, this is a year for Hollywood to prove itself, to stand proudly behind its product and say it can give directors enough power and control to make the movies they want to make and that there is still a market in America for thought-provoking dramas outside the art house.

Regardless of how the awards season shapes up in the coming months, regardless of how these films play out, “The Social Network” and “Inception” prove one thing — audiences are hungry for ideas. That’s entertainment.



Courtesy of MCT Campus

“Inception” blew viewers’ minds not only with its stellar visual effects, but with the complexity of plot and character alike, orchestrated by director Christopher Nolan.

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CAT-TO-PULP!

Stan Papajohn

HOROSCOPES

ARIES Combine creative effort with your favorite person. Two heads are better than one when solving today's tasks. Don't spin your wheels alone.

TAURUS Get your associates to focus on work early in the day. If you wait until later, you lose valuable rhythm. Listen to ideas from the oldest team member.

GEMINI Co-workers must act as a unit to achieve best results today. Blend your talents into your projects. You achieve almost seamless results.

CANCER Someone grabs the leadership position and causes some stress. To maintain creative output, remind them of their core commitments. Acknowledge the team.

LEO Focus intensely

on the creative aspects of your work at home today. Don't worry about practical outcomes just now. There's time enough for that tomorrow.

VIRGO If you want to climb a mountain today, make sure to bring all necessary equipment. Fresh air and good company make the day sweet.

LIBRA Take extra time with your appearance today. A difficult task seems easier when you know you look your best. Relax at home in private celebration.

SCORPIO Today you see the value of recent efforts. Stress eases when you see the light at the end of the tunnel. Take care with written communications.

SAGITTARIUS Passionate dreams come true today, by combining efforts

with a trusted group. If everyone works together, you get the desired results.

CAPRICORN Group members see the value of major changes to a project already in motion. Stick to practical procedures to get your part done.

AQUARIUS Hopefully, you have the supplies to utilize your talents. The results are so great that they move others to tears. This is a good thing.

AQUARIUS An older person designs the boundaries of today's lesson. Do your homework carefully to get the most from your research.

PISCES A group member decides to grab the chief's role. Go along with this for today in order to get anything done. Make logical changes for best effect.

Sudoku By The Mephram Group 10/13/10

	6		1		9	5
			8	3		
3	4		9	7		6
4		2			1	
		7			6	9
5			1	2		6
			5	9		
2	1			7		8

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Level 1 2 3 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 10/12/10

6	2	4	9	7	5	1	8	3
3	1	8	2	4	6	7	5	9
5	7	9	1	8	3	4	2	6
2	4	6	7	3	1	8	9	5
8	5	1	6	2	9	3	4	7
7	9	3	8	5	4	6	1	2
1	6	7	5	9	8	2	3	4
9	3	2	4	1	7	5	6	8
4	8	5	3	6	2	9	7	1

The Scene @USC



SOUTH CAROLINA STATE FAIR
3 p.m. to 10 p.m., \$1
South Carolina State Fairgrounds, 1200 Rosewood Drive

TODAY

- NBT'S BATTLE OF THE BANDS W/ THE SEA WOLF MUTINY, BLUNT TRAUMA, WITH RECKLESS ABANDON, WE SAIL AT DAWN, UNDER SCARLET SKIES**
7 p.m. doors, \$8
New Brookland Tavern, 122 State St.
- "I'M STILL HERE"**
3, 5:30 and 8 p.m., \$6 matinee / \$6.50 evening
Nickelodeon Theatre, 937 Main St.
- AUDREY AULD & JACK LAWRENCE W/ ASHLEY WELLS**
7 p.m., \$8
The White Mule, 1530 Main St.

TOMORROW

- POSTCARD FICTION**
7 p.m. doors, \$5
The White Mule, 1530 Main St.
- I HEARD A VOICE: THE ART OF LESLEY DILL**
11 a.m. to 5 p.m., \$5
Columbia Museum of Art, 1515 Main St.
- GET COCKY: STUDENTS AND ATHLETICS AT THE UNIVERSITY OF SOUTH CAROLINA**
8:30 a.m. to 5 p.m., free
McKissick Museum

Crossword Edited by Wayne Robert Williams 10/13/10

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Across

1 Fitzgerald forte
5 Karate award
9 Sail supports
14 Word after dial or earth
15 7-Down user
16 Just kept yakking
17 One executing a takeoff?
18 Nevada's ___ 51
19 Go Dutch
20 Iron ore, to a steel mill
23 66, famously: Abbr.
24 Lisa, to Bart
25 Certain park visitor
27 Pollutant banned in the U.S. in 1979
30 Cold War craft
33 Available without an Rx
34 Seller of an Inverted Jenny, perhaps
40 Don Juan's mother
41 Little white thing
42 Co-star of Joel in the film "Cabaret"
43 Guns with a caliber between 105 and 155 millimeters
48 Jackson-to-Tupelo dir.
49 Corn syrup brand
50 Glasgow negative
51 '70s Robert Blake cop show
55 Odd man's place?
57 Schooner contents
58 Buxom, facetiously
64 Six-Day War site
66 Like many deli orders
67 Suffix for the well-to-do
68 Is after
69 Israel's first UN ambassador
70 Concrete piece
71 ___ a time
72 Dowsing tools
73 Tracy's Trueheart

Down

1 Dallas Cowboys emblem
2 Lola's club
3 From square one
4 What adversaries may come to
5 Scrams
6 Rochester's love
7 Rake's look
8 Pattern baldness, e.g.
9 Flintstone's boss

10 Hot tub sound
11 Dog's warning
12 Rich cake
13 Villain's look
21 Gets in one's sights, with "at"
22 Youngest to reach 500 HRs
26 Stud declaration
27 Like Miss Manners
28 Prop for Astaire
29 Raised
31 Inaugural ball, e.g.
32 Self-satisfied smile
35 Salon or Slate
36 Anti-fur farming gp.
37 A house may have one on it
38 Cornell who founded Cornell
39 "Hellzapoppin" (1941) actress Martha
44 Loosen, as a cap
45 ___ out: dispense
46 T-shirt transfers
47 Like many rock bands
51 ___ profundo: low voice
52 Xenophobe's fear
53 Zellweger of "Chicago"
54 Let out, perhaps

Solution for 10/12/10

C	O	S	T	S		A	T	A	L	L		P	A	D
A	S	T	O	R		D	I	N	G	O		A	G	E
B	A	R	B	A	R	A	E	D	E	N		R	O	M
A	G	U	E		C	P	R		G	I	T	G	O	
L	E	T	S	E	A	T		C	O	A	S	T		
					U	S	S	S	H	A	N	G	R	I
C	H	I	R	P		A	L	T	O		M	A	D	
L	O	N	E		C	O	S	M	O		L	E	N	D
A	L	A		S	L	A	T		W	A	R	E	S	
M	Y	B	L	U	E	H	E	A	V	E	N			
		A	E	I	O	U		Y	E	S	D	E	A	R
A	U	D	I	T			S	E	E		E	L	S	E
B	T	W		S	A	L	P	A	R	A	D	I	S	E
M	A	A		M	O	S	E	Y		H	O	S	E	D
S	H	Y		E	L	U	D	E		A	N	T	S	Y

56 It gets burnt a lot
59 New Mexico athlete
60 Word of mock horror
61 Sneaky trick
62 Paleozoic et al.
63 Belles at balls
65 Wanted poster abbr.

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